

>>> Cover Story



2025 National Children's Ceramic Award

journeys of self-transcendence. The 2025 National Children and Youth Ceramic Art Award, themed "Standing on the Peak: My Sports Stage," invites students from elementary to vocational high schools to create clay artworks of their sports heroes and dream events, expressing their passion and imagination for sports spirit. After professional judging, 100 outstanding works will be exhibited at the New Taipei City Yingge Ceramics Museum, showcasing the vibrant fusion of youth and creativity.

Originating from the 1995 Zodiac Ceramic Art Competition and renamed in 2020, the award promotes artistic aesthetics and education. It includes two categories:

Sports are more than competitions; they are three-dimensional sculpture and flat painting, encouraging students to develop 3D creativity and foundational skills in

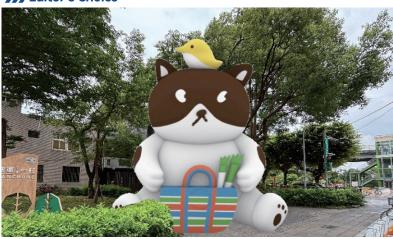
> This year's junior high sculpture first prize went to Fan Shuwei for "Speed Fantasy," capturing the speed and mechanical beauty of Formula racing. The lower elementary flat painting first prize was awarded to Chen Ziyu for "Watch Me Soar the Sky," depicting a pole vaulter's tension and focus at takeoff. Everyone is welcome to visit the exhibition and experience the new generation's artistic expression of dreams, effort, and glory



- From now until 09/28
- New Taipei Yingge Ceramics Museum
- © 02-8677-2727#831, 832
- www.ceramics.ntpc.gov.tw



>>> Editor's Choice



2025 New Taipei City Military Dependents' Village Cultural Festival – "Meow Visits the Village"

The 16th New Taipei City Military Experience Game," where participants can perspective of an anthropomorphic cat, new life. shows, interactive acts, and the "Village Life" create unique memories.

Dependents' Village Cultural Festival, with dress in vintage outfits, complete challenges, the theme "Meow Visits the Village," will be and take retro-style photos. During the held from September 27 to October 31 at the festival, themed weekend markets will offer Air Force Sanchong First Village, connecting second-hand goods and creative products to with other village sites across New Taipei to promote reuse. The venue will also host invite the public to experience the warmth sustainable craft workshops, including and stories of these communities. This year, making bathtub-shaped ceramic plates, dolls in collaboration with "Ah Meow Market," from old socks, cyanotype prints, and the festival introduces a new character, screen-printed eco-bags, giving visitors the "Little Village Meow," who, through the chance to enjoy the fun of giving old items

guides visitors through alleyways to explore The 2025 New Taipei City Military village culture and the spirit of sustainability.
Dependents' Village Cultural Festival will On September 27 and 28, the opening events blend culture, creativity, and sustainability, will feature stage performances, magic inviting everyone to step into the villages and



- © 09/27-10/31
- Tamsui Historical Museum, New Taipei City
- © 02-2979-1815
- https://reurl.cc/rY32Gx





In the era before television, Taiwanese opera tion, delicately showcasing the depth of

itself in tradition while embracing innova-

was the entertainment of the masses, and the Taiwanese opera in movement, singing, and players of handsome young male roles were performance. Contemporary stagecraft and the idols of the entire island. Among them, visual language have been fused to create a Hung Ming-Hsueh was undeniably the theatrical aesthetic that bridges the classical brightest star. In 2025, the Xinzhuang Has a and the modern. The script has been restruc-Good Show series centers around her, tured by the writing team, integrating directoreviving moments from her performances, teaching, and legacy to present classic plays deeply intertwined with her operatic life. Justice Bao Meets the Empress Dowager, performed by Yi Hsin Taiwanese Opera Troupe, is based on Hung's personal recollections. She once portraved the role of the virtuous Eighth Prince and now serves as the troupe's drama advisor and Taiwanese (Hoklo) language consultant. The Yang Generals: Capturing She Qi-shan Alive, also performed by Yi Hsin, is adapted from

valuable oral history collected during the

2020 Taiwanese Opera Oral History Preser-

vation Project. This new production roots

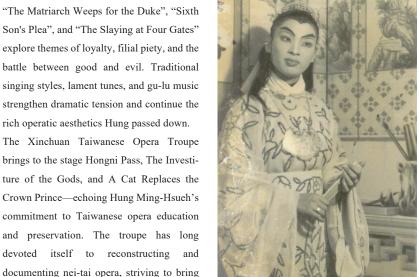
rial vision and stage design to give new life to this timeless story. Li Ching-Fang Taiwanese Opera Troupe presents Sixth Son Files a Grievance, a reinterpretation of the Yang Family Generals tale. Hung Ming-Hsueh personally provided coaching on the singing and recitation of selected scenes, which were included in the album nominated for the 32nd Golden Melody Awards for Traditional Arts and Music. Upholding the philosophy of "New Plays, Nostalgic Tunes," the troupe blends the nei-tai era's traditional standing performances and stylized movements to

vividly portray the historical scene of Sixth

"The Matriarch Weeps for the Duke", "Sixtl Son's Plea", and "The Slaying at Four Gates" explore themes of loyalty, filial piety, and the battle between good and evil. Traditional singing styles, lament tunes, and gu-lu music strengthen dramatic tension and continue the rich operatic aesthetics Hung passed down.

ture of the Gods, and A Cat Replaces the Crown Prince-echoing Hung Ming-Hsueh's commitment to Taiwanese opera education and preservation. The troupe has long devoted itself to reconstructing and documenting nei-tai opera, striving to bring classical works to contemporary audiences. With refined vocal arrangements and concise scene selections, these performances showcase the depth of traditional craftsmanship and embody Hung's enduring spirit of teaching. These plays are more than

The accompanying exhibition, titled "Fragments of a Life in Opera," invites Ming-Hsueh's life and theatrical memories through a single photo, a page of script, or a hall, from the spotlight to the classroom.



fragmented, these materials contain extraordinary history and deep emotion—true footnotes to her operatic dreams. Held in the lobby of the Xinzhuang Cultural and Arts fragments of her life; they are the lights she Center, the exhibit features six costumes once lit on stage, still glowing with warmth to personally sewn and worn by Master Hung. Through rare photos, oral scripts, performance records, and teaching notes from various periods, audiences can piece together audiences to connect with Hung her multifaceted journey—from the traditional nei-tai stage to the modern performance

piece of costume. Though seemingly



2025 XinZhuang Has a Good Show -A Long Lamp Shines on the Opera Stage: A Fragmented Chronicle of Master Hung Ming-Hsueh

- 9 09/16-10/05
- Xinzhang Cultural Arts Center
- © 02-2276-0182
- www.xzcac.ntpc.gov.tw



New Taipei City Art Museum





- Closed on Mondays Tue-Fri 10:00-17:30, Sat & Sun 10:00-18:00
- (\$) NT\$100
- **2** 02-2679-6088
- O No. 300, Guanqian Rd., Yingge Dist., New Taipei City Walk along Wenhua Road from the Yingge Train Station to arrive at Guanqian Road, then go straight to proceed to your destination.

Gold Museum, New Taipei City Government





- Mon-Fri 09:30-17:00, Sat&Sun 09:30-18:00 (Closed on the first Monday of each month, will be opened if the Monday is a National Holiday, and closed the next day)
- NT\$80 @ 02-2496-2800 No. 8, Jinguang Rd., Ruifang Dist., New Taipei City Taipei-Jinguashi: Take bus route 1062 from Exit 2
- of Zhongxiao Fuxing MRT Station to Jiufen and get off at Jinguashi (Gold Museum).

The Lin Family Mansion and Garden





- 09:00-17:00 (Closed on the first Monday of each
- 02-2965-3061#23
- No.9, Ximen Street, Banqiao Dist., New Taipei City Take Bangiao Line (Blue Line) to Fuzhong MRT Station, and leave by Exit 1. The Garden is a 8-minute walk from the station.

New Taipei City Arts Center





- 9 09:00-17:00 (Closed on the first Monday of each month)
- O No. 62, Zhuangjing Rd., Banqiao Dist., New Taipei City
- Take the MRT Bannan Line (Blue Line) and get off at Xinpu Station. Turn right after exiting from exit 4. Go across the street and walk straight until you reach Lane 182, Sec.2, Wenhua Road and then turn right. Continue walking for about 3 minutes before you arrive.

Shulin Arts Center



No. 40-8, Shuxin Rd., Shulin Dist., New Taipei City

Shulin Station (Front) Zhenqian Street Exit. Turn left and you will arrive after an 8-minute walk (the Center is next to the ShowTimes Movie Theater).

New Taipei City Yingge Ceramics Museum





- 909:30-17:00 (Closed on the first Monday of each
- § NT\$80
- **1** 02-8677-2727
- No. 200, Wenhua Rd., Yingge Dist., New Taipei City Take a commuter train to Yingge train station; the museum is a 10-minute walk from the Wenhua Rd. exit.

909:30-17:00 (Closed on the first Monday of each

No. 200, Museum Rd., Bali Dist., New Taipei City

Red No. 13 to Shihsanhang Museum of Archaeology;

or Tamsui MRT Station Ferry → Shuttle Bus Red

No. 22 or Bus No. 704 to Bali Administrative Center

(Shihsanhang Museum of Archaeology).

③NT\$80 **②** 02-2619-1313

Tamsui Historical Museum, New Taipei City





- Mon-Fri 09:30-17:00, Sat&Sun 09:30-18:00 (Closed on the first Monday of each month)
- NT\$80
- 02-2623-1001
- No. 1, Ln. 28, Zhongzheng Rd., Tamsui Dist., New Taipei City
- MRT Tamsui station is the terminal station of the MRT Red Line. Once you arrive, you can take buses R26 or 836 to Fort San Domingo.



Tamsui Historical Miniature Museum



§ Free

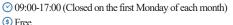
Fuzhong 15

- 09:30-17:00 (Closed on the first Monday of each month)

- No 15, Fuzhong Road, Banqiao District, New Taipei City
- Take MRT Line 5 to Fuzhong Station and exit via Exit No 2. The Gallery is located approximately 40 meters to the rear of the exit. Alternatively, exit the MRT station via Exit 1, turn right after exiting, cross the road and proceed straight ahead. Approximately 3 minutes walk to the Gallery.

Xinzhuang Cultural Arts Center





- ♠ 02-2276-0182#101
- No. 133, Zhongping Rd., Xinzhuang Dist., New
- Take the Nangang Exhibition Hall-Yongning line and get off at Xinpu Station. Then take bus No. 805 to Xintai Swimming Pool, or from MRT exit No. 5, take Blue No. 18 to Hsin Chuang High School.





Shihsanhang Museum of Archaeology Pinglin Tea Museum of New Taipei City





- Mon-Fri 09:00-17:00, Sat&Sun 09:00-17:30
 - (Closed on the first Monday of each month) NT\$80 @ 02-2665-6035
 - No.19-1, Shuisongqikeng, Pinglin Dist., New Taipei City
 - Take the MRT to Xindian Station. Transfer onto the Xindian Bus Service, and take 923 or Green 12 (G12). Get off at the stop for Pinglin Junior High School. The Museum is a 5-minute walk away.



Bangiao 435 Art Zone





- Mon-Fri 09:00-17:00, Sat&Sun 09:00-18:00 (Closed on the first Monday of each month)

- O No. 435, Zhongzheng Rd., Banqiao Dist., New
- Take the MRT Blue Line and get off at Banqiao Station. Leave the station from Exit 2 and transfer to Bus No. 310, 307, 810, 857 or 786 and get off at "Banqiao Junior High School, Banqiao 435 Art

New Taipei City Yong 'An Arts Center





- 9 09:00-17:00 (Closed on the first Monday of each month)
- © 02-2929-8830
- 2F., No. 390, Zhonghe Rd., Zhonghe Dist., New
- Take the MRT Orange Line and get off at Yangan Market Station.

New Taipei City Military Dependents' Village Cultural Park— Sanchong Air Force Military Kindred Village No. 1





2 02-2976-8725

- OLn. 86, Zhengyi S. Rd., Sanchong Dist., New
- Take the MRT Orange Line to the "Taipei Bridge" station, and walk to Wenhua South Road-Fude South Road → Alley No 86, Zhengyi South Road.

The Home of Village Head Permanent Exhibition

New Taipei Gallery





(s) Free ② 02-2950-6606

3F, No. 166, Hansheng East Road, Banqiao District, New Taipei City

Take the MRT Bannan Line to the "Banqiao" station, and leave by Banqiao Railway Station East Exit, go straight to Xianmin Avenue and turn right at Hansheng East Road. Continue walking for about 7 minutes before you arrive.

