府中15 (新北市板橋區府中路15號) 09:30 → 17:00



>>> Cover Story



Sensory Device OFF/ON — **Hyper-Sensory Image Experience Exhibition**

In the relentless rhythm of daily life saturated process of receiving signals, expressing with streams of images and sound signals, the body's senses often slip into standby mode, and responses to external stimuli

gradually become blurred Sensory Device OFF/ON – Hyper-Sensory Image Experience Exhibition invites visitors to reactivate their senses, to observe how images, sounds, and the language of social media shape perception and selfhood, and to explore how sensations in the digital environment are amplified, formatted, computed, and constructed.

The exhibition brings together eight creative teams and groups of artists, spanning moving social culture. Visitors journey through four floors of exhibition space, progressing Boundary of Virtual and Real," "Rebooting Sensory Systems," "Decoding Emotional and "Computing Identity

emotions, and shaping the self.

Here-Now-Position: Past, Present, Present, which reflects on the evolution of media from Showa-era televisions and CRT screens to contemporary displays, re-examining the dynamics of seeing and being seen. After the sensory reboot, Chen Yu-Jung's Spatial Algorithm – Flowing Boundaries transforms environmental data such as temperature, sound, and wind speed into real-time visuals and audio, immersing visitors in a flow of information that shapes perception. Designer Huang Yu-Wen and photographer Chen images, sound, interactive technology, and Kai-Yu's Fuzhong ASMR returns to the pure dimension of listening, constructing a journey of urban sounds such as streets, through stages such as "Logging into the markets, and alleys without musical accompaniment. In a semi-enclosed space of document boxes, visitors listen quietly, as if leafing through an auditory archive of city Modules." In doing so, they experience the and body, reconnecting with the sonic

textures of daily life. Finally, Wu Hsiu-Ming's Rainbow Stage analyzes visitors' voice data, translating sound into dynamic color imagery, where each utterance generates a unique visual scene.

In the context of social media, emotions are swiftly translated into emojis, memes, and stickers-all forms of visual language. Social Lexicon Playground presents the diversity and limitations of these image-based expressions through interactive games. Animator Lin Li's Emo Collection employs emoji as building blocks for a ing an era where communication and emotion become increasingly de-textualized and visually diverse.

The journey begins with Hsieh Hsin-Ni's the shaping of identity. Yangchunmian Research Lab's Internet-Labeling Me publichistory, inviting visitors to engage in labeling perception, emotion, and identity. freely perform. Voices and images are arena woven from sounds and images.



processed in real time, generating new puzzle-like future language world, symboliz- identity forms and revealing the multiplicity and fluidity of identity in digital environ-

Sensory Device OFF/ON – Hyper-Sensory The exhibition concludes by addressing how Image Experience Exhibition is a profound social platforms and algorithms participate in journey into digital sensation. In a world engulfed by signals, the exhibition offers a space where the senses can be temporarily ly displays the artist's selfies and search "rebooted," evoking new reflections on

practices and reflect on how the "self" is A series of weekend events will also accomdefined and simplified in the digital era. Wu pany the exhibition. We welcome all those Hsiu-Ming's C9-3 Audition Room, inspired interested in digital culture and contemporary by Andy Warhol's concept of screen tests, art to join us at Fuzhong 15—open your creates a virtual stage where visitors can sensory device and step into a multi-layered



Sensory Device OFF/ON -**Hyper-Sensory Image Experience Exhibition**

- 10/03-2026/03/01
- Fuzhong 15
- © 02-2968-3600
- www.fuzhong15.ntpc.gov.tw









Talking Stones: The Origins and Stories of Rocks Special Exhibition

Stones are not only ubiquitous in our daily the small stones found in daily life, this lives but have also profoundly shaped appearance and formative mechanisms. every perspective, stones have always been many private collectors. vital mediators in humanity's exploration

differences between "stones" and "rocks." and to appreciate the stories hidden within

exhibition presents more than 120 precious human civilization. The process of mineral specimens. The collections include understanding stones, much like our study loans from the Japan Central Earthquake of plants and animals, has been essential Fault Museum and the Iwami Ginzan Silver for humans to comprehend the world's Mine World Heritage Center, as well as pieces from the National Taiwan Museum, Through stones, we can even retrace the National Museum of Natural Science, human history or seek connections between the National Museum of Prehistory, the the inner self and the external world. From Taiwan Gemological Association, and

On the opening afternoon, curators from of the world and the advancement of both Taiwan and Japan will hold a special salon discussion on the exhibition's theme, To help the public understand the scientific and the public is warmly invited to attend.



10/20-2026/09/20

Gold Museum, New Taipei City Government

02-2496-2800#2811 www.gep.ntpc.gov.tw



"Moonlight Weaving Love" Series

The National Historic Site Lin Family Mansion & Garden presents its nighttime projection mapping show. With blessings from the deities of Taipei Xia-Hai City God Temple and the historic pavilions of the Lin Mansion as the backdrop, the event combines history, culture, and digital art into an evening experience centered on the theme of love.

rituals, artistic performances, and handicraft workshops in the historic spaces own unique love story. of the mansion, offering couples, friends, and families the chance to create joyful memories among the garden's pavilions. At night, the projection mapping show transforms the historic Laiging Pavilion,

Daytime activities feature Yue Lao folk

Cowherd and the Weaver Girl, immersing visitors in a romantic journey of light and shadow. Special dance performances by the Contemporary Legend Theatre will further weave together live performance and visual art. An interactive light experience invites audiences to create personalized images on their mobile phones and instantly project them onto the historic architecture, merging with the light show to craft their

inspired by the legendary love story of the



10/04-12/27

The Lin Family Mansion and Garden

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www.linfamily.ntpc.gov.tw











New Taipei City Art Museum







2 02-2679-6088

O No. 300, Guanqian Rd., Yingge Dist., New Taipei City Walk along Wenhua Road from the Yingge Train Station to arrive at Guangian Road, then go straight to proceed to your destination.







09:30-17:00 (Closed on the first Monday of each

NT\$80

No. 200, Wenhua Rd., Yingge Dist., New Taipei City Take a commuter train to Yingge train station; the museum is a 10-minute walk from the Wenhua



Encounter: The Artistic Landscape of Taiwan Ceramics

Shihsanhang Museum of Archaeology



909:30-17:00 (Closed on the first Monday of each month)

NT\$80 @ 02-2619-1313

No. 200, Museum Rd., Bali Dist., New Taipei City \bigcirc MRT \rightarrow Guandu MRT Station Ferry \rightarrow Shuttle Bus Red No. 13 to Shihsanhang Museum of Archaeology; or Tamsui MRT Station Ferry → Shuttle Bus Red No. 22 or Bus No. 704 to Bali Administrative Center (Shihsanhang Museum of Archaeology).

Gold Museum, New Taipei City Government





Mon-Fri 09:30-17:00, Sat&Sun 09:30-18:00 (Closed on the first Monday of each month, will be opened if the Monday is a National Holiday, and closed the next day)

No. 8, Jinguang Rd., Ruifang Dist., New Taipei City

Taipei-Jinguashi: Take bus route 1062 from Exit 2 of Zhongxiao Fuxing MRT Station to Jiufen and get off at Jinguashi (Gold Museum).



10/20-2026/09/20

THE TRUTH OF STONE: Its Origin and Story

Tamsui Historical Museum, New Taipei City





Mon-Fri 09:30-17:00, Sat&Sun 09:30-18:00 (Closed on the first Monday of each month)

No. 1, Ln. 28, Zhongzheng Rd., Tamsui Dist., New

MRT Tamsui station is the terminal station of the MRT Red Line. Once you arrive, you can take buses R26 or 836 to Fort San Domingo.



Tamsui Historical Miniature Museum

Pinglin Tea Museum of New Taipei City





Mon-Fri 09:00-17:00, Sat&Sun 09:00-17:30 (Closed on the first Monday of each month) NT\$80 @ 02-2665-6035

No.19-1, Shuisongqikeng, Pinglin Dist., New Taipei City

Take the MRT to Xindian Station. Transfer onto the Xindian Bus Service, and take 923 or Green 12 (G12). Get off at the stop for Pinglin Junior High School. The Museum is a 5-minute walk away.



From Now Until 11/11

Tea and Royalty Exhibition

The Lin Family Mansion and Garden





9 09:00-17:00 (Closed on the first Monday of each

02-2965-3061#23

No.9, Ximen Street, Banqiao Dist., New Taipei City Take Banqiao Line (Blue Line) to Fuzhong MRT Station, and leave by Exit 1. The Garden is a 8-minute walk from the station.

Fuzhong 15



09:30-17:00 (Closed on the first Monday of each month) § Free

2 02-2968-3600 #211

No 15, Fuzhong Road, Banqiao District, New Taipei City Take MRT Line 5 to Fuzhong Station and exit via

Exit No 2. The Gallery is located approximately 40 meters to the rear of the exit. Alternatively, exit the MRT station via Exit 1, turn right after exiting, cross the road and proceed straight ahead. Approximately 3 minutes walk to the Gallery.

Bangiao 435 Art Zone





Mon-Fri 09:00-17:00. Sat&Sun 09:00-18:00 (Closed on the first Monday of each month)

1 02-2969-0366

O No. 435, Zhongzheng Rd., Banqiao Dist., New Taipei City

Take the MRT Blue Line and get off at Banqiao Station. Leave the station from Exit 2 and transfer to Bus No. 310, 307, 810, 857 or 786 and get off at "Banqiao Junior High School, Banqiao 435 Art

New Taipei City Arts Center

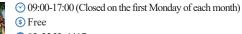
Xinzhuang Cultural Arts Center

New Taipei City Yong 'An Arts Center

month)

♠ 02-2929-8830





2 02-2253-4417

10 02-2276-0182#101

No. 62, Zhuangjing Rd., Banqiao Dist., New Taipei City Take the MRT Bannan Line (Blue Line) and get off at Xinpu Station. Turn right after exiting from exit 4. Go across the street and walk straight until you reach Lane 182, Sec.2, Wenhua Road and then turn right. Continue walking for about 3 minutes before you arrive.

© 09:00-17:00 (Closed on the first Monday of each month)

No. 133, Zhongping Rd., Xinzhuang Dist., New

Take the Nangang Exhibition Hall-Yongning line

take Blue No. 18 to Hsin Chuang High School.

⊙ 09:00-17:00 (Closed on the first Monday of each

2F., No. 390, Zhonghe Rd., Zhonghe Dist., New

Take the MRT Orange Line and get off at

Yangan Market Station.

and get off at Xinpu Station. Then take bus No. 805

to Xintai Swimming Pool ,or from MRT exit No. 5,

Shulin Arts Center



Performance Arts Hall opening hours: Ticket checking for hall entry starts 60 minutes before each performance. The audience will be allowed to enter and be seated 30 minutes before each performance.

No. 40-8, Shuxin Rd., Shulin Dist., New Taipei City Shulin Station (Front) Zhengian Street Exit. Turn left and you will arrive after an 8-minute walk (the Center is next to the ShowTimes Movie Theater).

New Taipei City Military Dependents' Village Cultural Park— Sanchong Air Force Military Kindred Village No. 1





10:00-22:00

2 02-2976-8725

OLn. 86, Zhengyi S. Rd., Sanchong Dist., New Taipei City

Take the MRT Orange Line to the "Taipei Bridge" station, and walk to Wenhua South Road-Fude South Road → Alley No 86, Zhengyi South Road.

From Now Until 10/19

2025 New Taipei Military Dependents' Village Cultural Festival

New Taipei Gallery





(s) Free (a) 02-2950-6606

3F, No. 166, Hansheng East Road, Banqiao District, New Taipei City

Take the MRT Bannan Line to the "Bangiao" station, and leave by Banqiao Railway Station East Exit, go straight to Xianmin Avenue and turn right at Hansheng East Road. Continue walking for about 7 minutes before you arrive.

















