

>>> Cover Story



2022 Taiwan Ceramics Biennale

2022 Taiwan Ceramics Biennale has in Ceramics, covering the themes of "Tracing: inaugurated on the 3rd floor of the Yinnge Ceramics Museum! This year, not only will we showcase the works of both local and foreign artists, but also have the participation from several renowned international cultural institutions, such as the Modern Museum of Ceramic Art, Gifu in Japan, the Clayarch Gimhae Museum in South Korea, the Eretz Following the four different themes, we another. Israel Museum, Tel Aviv in Israel and the European Ceramic Work Centre in the Netherlands. We want you to join us and embark on this diverse and creative journey!

Tangible World: The New Social Dynamics in Ceramics

The Taiwan Ceramic Biennale is one of the four main ceramic biennales around the world. This year we focus on the topic, Tangible World: The New Social Dynamics The Ceramic Journey," "Amorphous: Interpretation of Nature," "Metamorphosis: Material Philosophy" and "Taking Shape: Connections in the World." This exhibition includes 72 prices of high-quality artworks, produced by 47 superb artists from 12

will understand how the contemporary ceramicists draw their creative inspiration from history, culture, nature, materials,



artworks right before your eyes

An exquisite collection of international

JaeGyu Kim's Feast for Nature, pays record for the field of contemporary ceramics.

media and the environment in which they work. Altogether they contribute to

the unique expression of contemporary

ceramics, bringing a new perspective to our surroundings. The artists' departure from tradition, in both artistic expression and exhibition, will open to new possibilities for young ceramicists, encouraging them to

For the first time, the worldly renowned

Ming-Shun Cho, who claimed the gold medal

from the Korean International Ceramic

Biennale 2021, is a ceramicist from Yingge.

For our biennale, Cho has specially created

and accessories, captures the human desire

intimate. Cho's message is that we should

explore and experiment.

have arrived in Taiwan.

Masterpieces debut in Taiwan

are mentally and physically distant from one us with its modern style.



Korean Onggi master Kang-Hyo Lee's work Toshiya Masuda's "computerized graphics"

the Mutualism series. The work, which Moon from the Clayarch Gimhae Museum.

comprises a series connecting human figures The work captures the trajectory of time

to make connections without being overly debris. Hiroshi Sakai's Vase, Indigo Shino,

be both inclusive while being respectful of Ceramic Art, Gifu, is inspired by the

of everyone's individuality. It is a telling traditional Mino ware. The work, consisting

message in a post-COVID world, when we of elegant blue glaze and clear lines, dazzles



- Now Until 2023/04/16 New Taipei City Yingge Ceramics
- Museum
- © 02-8677-2727
- www.ceramics.ntpc.gov.tw



tribute to our invaluable nature, featuring

four delightful multicolored horses stand

upright under clouds, hence the feast they

are about to receive from another Nature.

is an attempt to emulate the rhythm and

physical structure of ceramics through image, creating a unique Lego-like texture

for the works. As part of the exhibition, we

borrowed Sung-Wook Park's Ring around the

through interlacing series of old ceramic

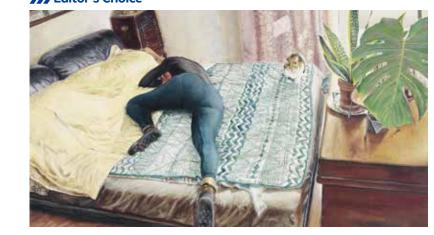
which was lent from the Modern Museum

In this year's biennale, artists from all over

the world communicate with their passion and

creativity. Altogether they leave a memorable

>>> Editor's Choice



2022 New Taipei City Arts Exhibition

Now Until 11/21

02-2253-4417

New Taipei City Arts Center

www.artcenter.ntpc.gov.tw

The exhibition is one of the most prestigious competition in Taiwan. We have up to ten categories of practice, this includes oil painting, watercolor paintings, block printing, photography, techno art, ink painting, calligraphy, seal engraving, nihonga and sculpture. For the past 34 years, we would have 5 categories for open call each year, taking turns to make sure we cover all 10 categories in 2 years. In recent years, we have lifted the restrictions on region, nationality and scale for submissions. This approach allows for further experiment and innovation to occur, reflecting the New Taipei City's motto of inclusivity, creativity and innovation. This year, our submission categories are oil their audience.

painting, watercolor paintings, block printing, photography and techno art. All applicants have drawn inspiration from current social issues, land and dialogues with oneself. Their works are reflections of our contemporary atmosphere, providing a sketch of our quest for identity, land and connection.

From October 27th, the exhibition will be on display at the New Taipei City Art Center, showcasing 81 pieces of commended works. All artworks feature innovative expression and narrative style, in both traditional and modern media. Here, we celebrate the convergence of the traditional and the new and the engagement between the artists and



The Legendary Garden with 5G Network: A Lighting Exhibition

Mansion and Garden have been brightened From November 05, between 7 to 9 pm each by its signatory light shows. Currently, the national-listed heritage site is undergoing restoration work. As such, we relocate the light show at the square near the gate and the historic garden walls at Ximen Street. With our lighting techniques, we will turn these

This year, Contemporary Legend Theatre

For the past three years, the Lin Family Lin's Mansion and Garden.

spaces into "Passage of Light," hence the theater for our 2022 light show.

brings to us The Goddess, a theatrical spectacle directed and performed by the artistic director Hsin-kuo Wu and executive director Hsiu-wei Lin. The opera will also be broadcasted live at the Garden's Dingjingtang and Banqiao Broadcasting Station via the 5G network. No matter where you are, you will be immersed in the new aesthetics of the

outside the Garden into part of a dazzling natural scenery, transforming the nondescript urban landscape of Ximen Street into an

night, we will turn the "Passage of Light"

illuminatingly colorful world. During the program period, we will organize a number of pop-up events at the Dingjingtang, making your light show experience all the merrier!

This year, our light show incorporates performing arts with technology, complementing both the urban environment and historic landscape. We transform the traditional garden space into a theater for contemporary performing arts, continue to celebrate the Bangiao, Fuzhong area as our modern arts headquarter.



- © 11/05-2023/01/02
- The Lin Family Mansion and Garden © 02-2965-3061#23
- www.linfamily.ntpc.gov.tw





Shihsanhang Museum of Archaeology





- 09:30-17:00 (Closed on the first Monday of each
- NT\$80
- 02-2619-1313
- No. 200, Museum Road, Bali District, New Taipei City
- \supseteq MRT \rightarrow Tamsui MRT Station Ferry \rightarrow Shuttle Bus Red No. 13 Shihsanhang Museum of Archaeology; or Ferry → Shuttle Bus Red No. 22, Bus No. 704 → Ren'ai.



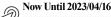
Spirits from the South—Prehistoric Austronesian Ritual Obiects

New Taipei City Yingge Ceramics Museum





- 09:30-17:00 (Closed on the first Monday of each
- NT\$80
- 02-8677-2727
- No. 200, Wenhua Road, Yingge District, New Taipei City
- Take a commuter train to Yingge train station, the museum is a 10-minute walk from the Wenhua Rd. exit.



2022 Taiwan Ceramics Biennale

Gold Museum, New Taipei City Government





- 09:30-17:00 (Closed on the first Monday of each
- 02-2496-2800
- No. 8, Jinguang Road, Ruifang District, New Taipei City Taipei-Jinguashi: Taking bus route 1062 at the Exit
- 2 of Zhongxiao Fuxing MRT Station via Jiufen and get off at Jinguashi (Gold Museum).



The Good Earth-Clairvovance of the Mine

Tamsui Historical Museum, New Taipei City





- 09:30-17:00 (Closed on the first Monday of each
- NT\$80
- 02-2623-1001
- No. 1, Ln. 28, Zhongzheng Rd., Tamsui Dist., New
- MRT Tamsui station is the terminal station. Once you arrive, you can take buses R26, 836 or 857 to Fort San Domingo.



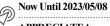
The Only Victory after the Opening the Tamsui Customs Wharf: Only Ships were left on

Pinglin Tea Museum of New Taipei City





- 09:00-17:00 (Closed on the first Monday of each
- NT\$80
- 02-2665-6035
- No.19-1, Shuisongqikeng, Pinglin Dist., New Taipei City
- Take the MRT to Xindian Station. Transfer onto the Xindian Bus Service, and take the 923 or Green 12 (G12). Get off at the stop for Pinglin Junior High School. The Museum is a 5-minute walk away.



APPRECIATEA

The Lin Family Mansion and Garden





11/05-2023/01/02

- 09:00-17:00 (Closed on the first Monday of each
- NT\$80
- 02-2965-3061#23
- No. 9, Ximen Street, Banqiao District, New Taipei
- Take Banqiao Line (Blue line) to Fuzhong MRT Station, and leave by Exit 1. The Garden is an 8-minute walk from the station.



The Legendary Garden with 5G Network: A Lighting Exhibition

Fuzhong 15





- 09:30-18:30 (Closed on the first Monday of each month)
- Free
- **2** 02-2968-3600#211
- O No 15, Fuzhong Road, Bangiao District, New Taipei City Taking MRT Line 5 to Fuzhong Station, Exit via Exit No 2. The Gallery is located approximately 40 meters at the rear of the Exit. Alternatively, exit MRT station via Exit 1, turn right at the rear of the Gate, cross the Road and proceed straight ahead.

Approximately 3 minutes to the Gallery.



435 Art Zone



- 09:00-17:00 (Closed on the first Monday of each month)
- **3** 02-2969-0366
- No. 435, Zhongzheng Rd., Banqiao Dist., New
- Take the MRT Blue Line and get off at Banqiao Station. Leave the station from Exit 2 and transfer to the Bus No. 310, 307, 810, 857 or 786 and get off at "Banqiao Junior High School, Banqiao 435 Art



2022 Let's Artcrobat: Dance in the Air

New Taipei City Arts Center





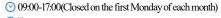
- 09:00-17:00 (Closed on the first Monday of each month)
- 02-2253-4417
- No. 62, Zhuangjing Rd., Banqiao Dist., New Taipei City Take the MRT Bannan Line (Blue Line) and get off
- at Xinpu Station, turn right after exit from exit 4. Get across the street, walk straight until reaching the Lanel82, Sec.2, Wenhua Raod and turn right. Continue walking along the way for about 3 minutes before you arrive.



2022 New Taipei City Arts Exhibition

Xinzhuang Cultural Arts Center





- O No. 133, Zhongping Rd., Xinzhuang Dist., New
- Take "Nangang Exhibition Hall-Yongning" line and get off at Xinpu Station. Then, take bus No. 805 or Blue No. 18 at MRT exit No. 5 and get off the bus at the "Xintai Swimming Pool" Stop.



2022 Indelible Ink: A group calligraphy exhibition of Yuan Lai and Peng-Hong Yu

New Taipei City Yong 'An Arts Center





- © 09:00-17:00 (Closed on the first Monday of each month)

- 2F., No. 390, Zhonghe Rd., Zhonghe Dist., New
- Take the MRT Orange Line and get off at Yongan Market Station.



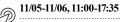
Spinning Top in Full Force: Master Yong-shun Lin's Spinning Tops and Paper Cutting Artworks of New Taipei Arts Education Promotion Association Members

Shulin Arts Center





- Performance Arts Hall opening hours: Ticket checking for hall entry starts 60 minutes before each performance. The audience will be allowed to enter and be seated 30 minutes before each performance.
- O No. 40-8, Shuxin Rd., Shulin Dist., New Taipei City Shulin Station (Front) (Zhengian Street) Exit Direction. Turn left and arrive after an 8-minute walk (beside the ShowTimes Movie Theater).



2022 Shulin Jump - We Island Dance Festival "I Am My Body"

Sanchong Air Force Military Kindred Village No. 1



- ⊙ 10:00-18:00 (Closed on the first Monday of each

- OLn. 86, Zhengyi S. Rd., Sanchong Dist., New
- Catch the MRT Orange Line to the "Taipei Bridge" station, and walk to Wenhua South Road → Fude South Road → Alley No 86, Zhengyi South Road.

Wulai Atayal Museum New Taipei City

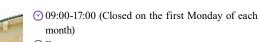




- **3** 02-2661-8162
- No. 12, Wulai St., Wulai Dist., New Taipei City
- Take the MRT Xindian Line to the last stop at Xindian Station, transfer to Sindian Bus No. 849 and get off at Wulai, the terminal station.



Hakka Museum New Taipei City Government



- Free
- - station (Blue line), then take Taipei Bus No. 981.



Now Until 2023/03/19





